



DB-001-001504

Seat No. _____

B. A. (Sem. V) (CBCS) Examination

March-2022

Literary Criticism : CCE-12

(Old Course)

Faculty Code : 001

Subject Code : 001504

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) All Question are Compulsory.
(2) Figures toe the right indicate marks.

1 Write a detailed note on Plato's theory of Mimesis. 14

OR

In Aristotle's view, 'Mimesis' is essential in creative art. 14
Do you agree ?

2 Write a note on Longinus' treatise 'On the Sublime'. 14

OR

The 'Illustrious Vernacular' is the language suited to 14
the best writers. - Explain.

3 Elaborate Ben Jonson's ideas about Poet and Critic. 14

OR

Explain in detail Sidney's Apology for Poetry. 14

- 4 Literature is "the disposition of the people" that the poet write. Justify Dryden's exploration. 14

OR

How does De Quincey distinguish between literature of knowledge and literature of Power. 14

- 5 Write short notes on any two of the following : 14

- (1) Katharsis
- (2) Plot is the soul of tragedy
- (3) Dryden's views on poetry and historic sense of poetry.
- (4) The historian of literature and the critic of literature.
